

The Church Where Love Lives

Amanda Udis-Kessler
Arrangement by Ken Janzen

♩ = 92 Swing

C7/E Bb/F Gm Eb Bb/D Cm7 Bb Bb7

The piano introduction is in 3/4 time and B-flat major. It consists of eight measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Chord symbols are placed above the staff: C7/E, Bb/F, Gm, Eb, Bb/D, Cm7, Bb, and Bb7.

S
A
B

Bb Eb/F Bb Eb/Bb Bb Dm7 Dm7

The vocal staves are arranged for Soprano (S), Alto (A), and Bass (B). Each staff begins with a rest for five measures, followed by the lyrics. The lyrics are: "The church where love lives is a safe place for all where we church where love lives draws the stran-ger in-side, mak-ing church where love lives is pre-par-ing a feast for the". Chord symbols are placed above the staves: Bb, Eb/F, Bb, Eb/Bb, Bb, Dm7, and Dm7.

The church where love lives is a safe place for all where we church where love lives draws the stran-ger in-side, mak-ing church where love lives is pre-par-ing a feast for the

mp

The piano accompaniment for the vocal section starts at measure 5. It features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *mp* (mezzo-piano). A triplet of eighth notes is indicated in the left hand at measure 6.

The Church Where Love Lives

10 Gm F/G Gm Gm7 Ab9#11 Gm7

S
ga - ther in won - der to re - mem - ber God's call, to em - bo - dy God's
neigh - bors of re - stran - gers, not a neigh - bor de - nied, till there's hea - ven on
pained and re - ject - ed, for the lost and the least, for the ones filled with

A
ga - ther in won - der to re - mem - ber God's call, to em - bo - dy God's
neigh - bors of re - stran - gers, not a neigh - bor de - nied, till there's hea - ven on
pained and re - ject - ed, for the lost and the least, for the ones filled with

B
ga - ther in won - der to re - mem - ber God's call, to em - bo - dy God's
neigh - bors of re - ject - ed, for the lost and the least, for the ones filled with

10

15 C7 Cm11 Cm7 F Eb2

S
vi - sion of kind - ness and care with each song that we
earth and God's will has been done, till the whole of we
ter - ror and those filled with shame. Come and sit at our

A
vi - sion of kind - ness and care with each song that we
earth and God's will has been done, till the whole of we
ter - ror and those filled with shame. Come and sit at our

B
vi - sion of kind - ness and care with each song that we
earth and God's will has been done, till the whole of we
ter - ror and those filled with shame. Come and sit at our

15

mf

19 B \flat /D Cm7 F7 B \flat /F F D/F \sharp Gm

S
of - fer, — with each pro - test and prayer. On this sa - cred foun -
a - tion — is re - stored to its by home. name.
ta - ble. — Love has called you

A
of - fer — with each pro - test and payer. On this sa - cred foun -
a - tion — is re - stored to its by home. name.
ta - ble. — Love has called you

B
of - fer, — with each pro - test and prayer. On this sa - cred foun -
a - tion — is re - stored to its by home. name.
ta - ble. — Love has called you

19

24 B \flat /F E \flat E \flat 2 B \flat 2/D C7sus C7

S
da - tion of faith and of trust — we are build - ing a world that is

A
da - tion of faith and of trust — we are build - ing a world that is

B
da - tion of faith and of trust — we are build - ing a world that is

24

The Church Where Love Lives

29 Eb Ebmaj7 F D/F# Gm Bb7/F Eb

S gen - tle and just. We re - joice and re - pent, of - fer praise and for - give

A gen - tle and just. We re - joice and re - pent, of - fer praise and for - give

B gen - tle and just. We re - joice and re - pent, of - fer praise and for - give

34 C/E C7/E Bb/F Gm Eb Bb/D Cm7

S — and we wel - come all peo - ple — to the church where love

A — and we wel - come all peo - ple — to the church where love

B — and we wel - come all peo - ple — to the church where love

38 1, 2. B \flat B \flat 7 B \flat E \flat /F

S lives. The The

A lives The The

B lives. The The

38 1, 2.

mp
3

40 3. B \flat C7/E B \flat /F

A lives. We wel - come all

A lives. We wel - come all

B lives. We wel - come all

40 3.

ff
3

The Church Where Love Lives

42 *Gm* *E♭* *B♭/D* *Cm7* *B♭*

S
peo - ple _____ to the church where love lives.

A
peo - ple _____ to the church where love lives.

B
peo - ple _____ to the church where love lives.

rit.

42

rit.