

# Two Processions: A Palm Sunday Hymn

Amanda Udis-Kessler

$\text{♩} = 68$

The musical score is written in G major (one sharp) and common time (C). It consists of three systems of piano accompaniment and vocal melody. The first system (measures 1-4) features a piano introduction with chords Gadd2, Aadd2, Gadd2, and Aadd2, marked *mf*. The second system (measures 5-10) contains the first line of the vocal melody with lyrics: "Two pro-ces-sions en-ter-ing Jer-ru-sa-lem, two op-pos-ing king-doms on dis-". The piano accompaniment for this system includes chords Bm, Gmaj9, A6, Gmaj9A6, Bm, and Gmaj9, marked *mf*. The third system (measures 11-16) contains the second line of the vocal melody with lyrics: "play. Which of these pro-ces-sions are we part of?". The piano accompaniment for this system includes chords Asus, A, Em, Cmaj7, Bsus, Bm, and A6. The piano part in the third system features a melodic line in the right hand and a bass line in the left hand, with some notes tied across measures.

Inspired by the book *The Last Week* by Marcus Borg and John Dominic Crossan.

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17 Gadd2 Aadd2 Esus E Bm A/C#

Which one will we fol - low on its way? Will we shout "Hail

22 D6 D Esus E D2/F# Gmaj7 A A7

Pi - late" or "Ho - san - na" when we have a choice whose praise to

27 Bsus Bm G2 A2 Bm A/C# D Esus Em D2/F#

sing? Will we trust the vio - lent mi - ghty ru - ler?

33 G2 A2 D2 F#7/A# Bm

Will we trust the peace-ful pea-sant king? Two pro-ces-sions

38 Gmaj9 A6 Gmaj9 A6 Bm Gmaj9

en-ter-ing Je-ru-sa-lem, power of love a-gainst the love of

43 A sus A Em Cmaj7 B sus Bm A6

power. Will we choose the path of do-mi-na-tion?

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49 Gadd2 Aadd2 Esus E Bm A/C#

Will we let com - pas - sion have its hour? God has had a

54 D6 D Esus E D2/F# Gmaj7 A A7 Bsus Bm

dream of joy - ful jus - tice. Rome has spun a night-mare of ne - glect.

60 G2 A2 Bm A/C# D Esus Em D2/F#

If we join the com - mon - wealth of ser - vants

65 G2 A2 D2 F#7/A# Bm

we may bring God's joy and jus - tice yet. Two pro - ces - sions

70 Gmaj9 A6 Gmaj9 A6 Bm Gmaj9

en - ter - ing Je - ru - sa - lem: Realm of hope, do - min - ion built on

75 A sus A Em Cmaj7 B sus Bm A6

fear. As we choose the path that love has o - pened,

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81 Gadd2 Aadd2 E2(open)

we will see the realm of hope draw near.

*rit.*

81