

# Onward: Cinquain and Sonnet

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The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 105. The first system features a solo voice line in 4/4 time with lyrics: "On-ward! Pow-er-ful-ly, cour - a-geous-ly. Dream-ing, dar - ing, hop-ing." The piano accompaniment consists of chords. The second system continues the solo voice line with lyrics: "This is our in - vi - ta-tion: For-ward!" and includes a tempo change to quarter note = 110. The piano accompaniment continues with chords. The third system is for a Soprano (S) and Alto (A) duet with lyrics: "Some-where in the dis-tant day-break's call we find the sense of". The piano accompaniment continues. The fourth system continues the duet with lyrics: "pur-pose that we need. With no-thing what so - e-ver guar-an - teed we none-the-less com -". The piano accompaniment continues.

**Solo**  $\text{♩} = 105$   
On-ward! Pow-er-ful-ly, cour - a-geous-ly. Dream-ing, dar - ing, hop-ing.  
*mf*

**Solo**  $\text{♩} = 110$   
This is our in - vi - ta-tion: For-ward!  
*mf*

**Piano**  
*mf*

**S**  
Some-where in the dis-tant day-break's call we find the sense of

**A**  
Some-where in the dis-tant day-break's call we find the sense of

**Piano**  
*mf*

**S**  
pur-pose that we need. With no-thing what so - e-ver guar-an - teed we none-the-less com -

**A**  
pur-pose that we need. With no-thing what so - e-ver guar-an - teed we none-the-less com -

**Piano**  
*mf*

Written for the Unitarian Universalist Church of Urbana-Champaign

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Email: [amanda@amandaudiskessler.com](mailto:amanda@amandaudiskessler.com) New hymns: [queersacredmusic.com](http://queersacredmusic.com)

Permission is given for free use of this choral piece.

Please share it with clergy, music directors, and other potentially interested people. Thank you.

29

S  
mit to give our all for no-thing less than ev-ery-thing makes sense. If we in-tend to

A  
mit to give our all for no-thing less than ev-ery-thing makes sense. If we in-tend to

Piano

*f*

35

S  
of-fer up our song our voi-ces must be loud, our spir-its strong, our pas-sion

A  
of-fer up our song our voi-ces must be loud, our spir-its strong, our pas-sion

Piano

42

S  
bold, our lives with - out pre - tense.

A  
bold, our lives with - out pre - tense.

Piano

*mf*

Onward: Cinquain and Sonnet

B=Baritone; all male voices

50

S

A

B

Piano

*mp*

*mp*

Per haps, per - haps we'll meet

*mp* Per-haps, per - haps we'll meet dis-as-ter

Per - haps, per - haps we'll meet dis-as-ter

58

S

A

B

Piano

on the way. Per-haps we'll be a - fraid or sim-ply tired.

on the way. Per-haps we'll be a - fraid or sim-ply tired.

on the way. Per-haps we'll be a - fraid or sim-ply tired.

66

S

A

B

Piano

*mp*

*mp*

Per - haps we'll wake one morn-ing un-in - spired and strug-gle\_ to find

*mp* Per - haps we'll wake one morn-ing un-in - spired and strug-gle\_ to find

Per - haps we'll wake on morn-ing un-in - spired and strug-gle\_ to find

73

S beau-ty in the day. What - ev - er we en -

A beau-ty in the day. *mf* What - ev - er we en -

B beau-ty in the day. What - ev - er we en -

Piano *f* *mp* *mf*

81

S coun-ter as we go the fu-ture whis-pers words that help us

A coun-ter as we go the fu-ture whis-pers words that help us

B coun-ter as we go the fu-ture whis-pers words that help us

Piano *mp*

89

S grow: On - ward! Pow - er - ful - ly, cour - a - geous - ly.

A grow: *mf* On - ward! Pow - er - ful - ly, cour - a - geous - ly

B grow: On - ward! Pow - er - ful - ly, cour - a - geous - ly

Piano *mf*

$\text{♩} = 105$

94

S  
A  
B

Dream - ing, dar - ing, hop - ing. This is our in - vi - ta - tion:  
 Dream-ing, dar - ing, hop - ing. This is our in - vi - ta - tion:  
 Dream - ing, dar - ing, hop - ing. This is our in - vi - ta - tion:

Piano

*f*

98

S  
A  
B

For - ward! For - ward! For - ward!  
 For - ward! For - ward! For - ward!  
 For - ward! For - ward! For - ward!

Piano

*ff* *fff*