

# Go Out in Joy

## A Sending-Out Anthem

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♩ = 120

Measures 1-6 of the piano introduction. The music is in 3/4 time and begins with a forte (*f*) dynamic. The right hand features chords and moving lines, while the left hand provides a steady accompaniment.

Measures 7-12 of the piano introduction. The music continues with a mezzo-forte (*mf*) dynamic. The right hand has more melodic activity, and the left hand continues with chords and moving lines.

Measures 13-18 of the piano introduction. The music features a series of chords in the right hand and a more active bass line in the left hand, including a large chordal structure in the final measure.

Measures 19-24 of the piece, featuring a vocal line and piano accompaniment. The vocal line begins with a vocal cue 'U' and the lyrics: "Go out in joy! Go out in won-der! Go out in re-ver-ence! Go out in". The piano accompaniment is in 3/4 time and begins with a forte (*f*) dynamic. The right hand has chords and moving lines, while the left hand provides a steady accompaniment.

Biblical references: Isaiah 55:12; Micah 6:8

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U 26

glad - ness! Go forth in peace! Raise up your voice in songs of de - light to

U 33

ba - nish all sad - ness!

40

*mf*

46

W

M

Go out in joy! Go out with cour-age. Go with great bra-ver-y.

Detailed description: This block contains the vocal staves for measures 46 through 51. The soprano part (W) and the alto part (M) are shown. The lyrics are: "Go out in joy! Go out with cour-age. Go with great bra-ver-y." The music is in a major key with a common time signature. The vocal lines are simple, using quarter and eighth notes.

*f*

46

Detailed description: This block contains the piano accompaniment for measures 46 through 51. The music is in a major key with a common time signature. The piano part features chords and arpeggiated figures. A dynamic marking of *f* (forte) is present at the beginning of the system.

52

W

M

Go with full hearts. Head to the world, bro-ken and beau-ti-ful,

Detailed description: This block contains the vocal staves for measures 52 through 57. The soprano part (W) and the alto part (M) are shown. The lyrics are: "Go with full hearts. Head to the world, bro-ken and beau-ti-ful,". The music is in a major key with a common time signature. The vocal lines are simple, using quarter and eighth notes.

*mf* *mp*

52

*mf* *mp*

Detailed description: This block contains the piano accompaniment for measures 52 through 57. The music is in a major key with a common time signature. The piano part features chords and arpeggiated figures. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. A crescendo hairpin is shown between measures 54 and 55.

58

W

M

wait - ing for you to take up your parts.

58

*mf* *f*

64

69

*ff*

75

U

Go out in joy. Go out in gra-ti-tude.

*f*

*mf Warmly*

81

U

As you've been gi - ven, so — may you give. Faith sends you out.

81

87

U

Hope calls you for - ward. Love holds you close ev - ery day that you live.

87

93

W  
M

99

Go out in joy. Go and do jus - tice.

99

*f*

W  
M

104

Cul - ti - vate kind - ness and prac - tice hu - mi - li - ty. Go out to

104

*ff*

109

W  
M

serve. Of - fer your bles - sings. Share with the world your

109

114

W  
M

gifts and a - bi - li - ties.

114

119

123

S  
Go out in joy! Go out in joy! Go out in joy!

A  
Go out in joy! Go out in joy, in joy!

T  
8  
Go out in joy! Go out in joy! Go out in joy!

B  
*ff*  
Go out in joy! Go out in joy, in joy!

123

*ff*

The image shows a page of a musical score for the hymn "Go Out in Joy". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Go out in joy!". The score includes dynamic markings such as *ff* (fortissimo) and a rehearsal mark 123. The piano part consists of chords in both hands.



129

S  
Go out \_\_\_\_\_ in joy! \_\_\_\_\_

A  
Go out \_\_\_\_\_ in joy! \_\_\_\_\_

T  
8  
Go out \_\_\_\_\_ in joy! \_\_\_\_\_

B  
Go out \_\_\_\_\_ in joy! \_\_\_\_\_

129

*mp*

*ff*