

Love Will Have the Final Laugh

An Easter Hymn

Amanda Udis-Kessler

♩ = 180

The musical score is written for voice and piano in 3/4 time. It consists of three systems of music. The first system (measures 1-7) features a key signature of one flat (B-flat) and a common time signature of 3/4. The second system (measures 8-15) continues the melody and accompaniment. The third system (measures 16-23) concludes the piece. The piano accompaniment is written in a simple, harmonic style, using chords and single notes. The vocal line is written in a clear, legible font, with lyrics placed below the notes. The score includes a variety of musical notation, including whole, half, quarter, and eighth notes, as well as rests and bar lines. The lyrics are written in a simple, sans-serif font, and the overall layout is clean and professional.

Am G C sus C C Am F

On this Ea - ster morn -
On this Ea - ster morn -
On this Ea - ster morn -

8 C C Am G F C Am F

ing, let your joy a - stound you. As the earth a - wa -
ing, let your hope a - stound you. Through the pain and vio -
ing, let God's love a - stound you. Ha - tred has no sway

16 C C Am G F Em Am G

kens, life is all a - round you. Shout in glad - ness! Raise your
lence, peace to - day has found you. Sit in si - lence. Trust your
here. Feel that love sur - round you. Sing in won - der! Raise your

Text and music © 2022 Amanda Udis-Kessler. All rights reserved.

Email: amanda@amandaudiskessler.com New hymns: queersacredmusic.com Permission is given for free use of this hymn.
Please share it with clergy, music directors, and other potentially interested people. Thank you.

Love Will Have the Final Laugh

24 F C G sus G C F

voice! Lift your hearts and re - joice! Life will have the
soul. Peace is mak - ing us whole. Peace will will have the
song! Let your wit - ness be strong! Love will will have the

31 G C C F maj7 G sus G C F

fi - nal laugh when we are be - reft. Though it seems that
fi - nal laugh. e - ven when we - mourn. Though it seems that
fi - nal laugh. Love will have its way. Though it seems that

39 G A m 1, 2. B \flat F G sus G G

all is lost, life has ne - ver left. Trust in
all is lost, peace is ne - ver gone. Trust in
all is lost, peace is ne - ver gone. Trust in

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a steady bass line in the left hand and chords/melodic lines in the right hand. The vocal line includes lyrics and musical notation with notes, rests, and phrasing slurs. Chord symbols are placed above the vocal line. The first system (measures 24-30) has a key signature of one flat (F major/C minor). The second system (measures 31-38) continues in the same key. The third system (measures 39-45) includes a key change to B-flat major (two flats) indicated by the 'B \flat ' chord symbol and the change in the piano accompaniment's bass line.

46 C Em F Am G C sus C

life peace and and have no no fear: Life Peace will will con-quer death.
46 peace and have have no fear: Peace will will be re - born.

3.
53 B \flat F G sus G G C Em

love has cards to play. Trust in love and have no

60 F Am G C sus C

fear: Love will win the day.

60

rit.