

Call Me By My Name

Amanda Udis-Kessler

♩ = 148

Chords: D, D/F#, G, G, A, Bm, A, G, D, F#m7, Bm, A, G, A, A/C#, D, Em7, D/F#, G

Lyrics:

Call me by my name. Know me in my truth.
 Tell me who you are. Let your truth be known.
 As we come to learn the gifts we each can give,
 Trust the sa - cred flame that burns in me and you.
 Cast a - way your fear for a bet - ter way to a lone live.
 we of - fer up in turn

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Call Me By My Name

17 A A/C# D D/F# G G/B

Li - sten to my song. I'm gen - tle and I'm
 Share your hopes and dreams. To - ge - ther, we'll be
 The stor - ies that we share will show us how to

21 C C/E F# F#/A# Bm

strong free care. with a love I can't con - tain. Won't you
 to re - joice with all our hearts. Won't you
 You can help me do my part when you

24 1, 2. 3.
 A G A G

call me by my name? tell me who you are.

tell me who you are?

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into three systems. The first system (measures 17-20) has a vocal melody with lyrics and a piano accompaniment. The second system (measures 21-24) continues the vocal melody and piano accompaniment. The third system (measures 24-27) includes a repeat sign and a key signature change to one sharp (F#). The piano accompaniment consists of chords and moving lines in both the right and left hands.

29 F# F#/A# Bm A G

You can fill the world with grace — when you call me by — my name.

34 G G A D D/F# G G A

39 Bm

43

rit.

The musical score is written for a vocal line and piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into four systems. The first system (measures 29-33) includes the vocal line with lyrics and piano accompaniment. The second system (measures 34-38) continues the piano accompaniment. The third system (measures 39-42) continues the piano accompaniment. The fourth system (measures 43-44) concludes the piece with a 'rit.' (ritardando) marking. Chord symbols are placed above the vocal line and piano accompaniment.