

# History and Mystery

♩ = 76

Amanda Udis-Kessler

Am C/G F G7 Csus C C F/C C

Hi - sto - ry and my - ster - y,  
Hi - sto - ry and my - ster - y  
Though we are in need of both,  
Though we love the truth we know,

4 C/E F G9sus G Am C/G F C/E Gsus G

each one in its place, grant - ing us a fu - ture and a past,  
make a grea - ter whole, Work - ing to en - sure that we're com - plete.  
we are al - so told, leave the dead to put a - way their dead.  
4 some - thing new springs forth, some - thing we can hard - ly yet per - ceive:

7 F C/E Dm7 F G

draw - ing on tra - di - tion and o - pen to new grace,  
Me - mo - ry en - ric - ches us; won - der moves our souls,  
When there is a choice to make, where should we be bold?  
7 Path - ways in the wil - der - ness, ta - bles set for all,

Biblical references: Isaiah 43:18-19; Matthew 8:22; Matthew 24:42; John 3:8; 2 Corinthians 3:4-6

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9 Am C/G F G 1, 2, 4. Csus C 3, 5. Csus C C/Bb

ho - nor - ing the first ones and the last. -stead?  
 guid - ing heart and mind and hands and feet. -lieve.  
 Can we choose the my - ster - y in -  
 end - less love if we would just be -

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line starts at measure 9 with a treble clef and a key signature of two flats. The lyrics are: "ho - nor - ing the first ones and the last. -stead? guid - ing heart and mind and hands and feet. -lieve. Can we choose the my - ster - y in - end - less love if we would just be -". The piano accompaniment is in a grand staff (treble and bass clefs) and features chords and arpeggiated patterns. Chord changes are indicated above the vocal line: Am, C/G, F, G, 1, 2, 4. Csus, C, 3, 5. Csus, C, C/Bb. The system ends with a double bar line and repeat dots.

12 Ab Bbsus Bb Ab Ab Eb Eb Fm Eb/G

Where the let - ter li - mits us, Spir - it gives us life and the Spir - it tra - vels where she  
 Hi - sto - ry and my - ster - y: we have room to grow e - ven as tra - di - tion helps us

The second system of the score starts at measure 12. The vocal line continues with the lyrics: "Where the let - ter li - mits us, Spir - it gives us life and the Spir - it tra - vels where she Hi - sto - ry and my - ster - y: we have room to grow e - ven as tra - di - tion helps us". The piano accompaniment continues with chords and arpeggiated patterns. Chord changes are indicated above the vocal line: Ab, Bbsus Bb, Ab, Ab, Eb, Eb, Fm, Eb/G. The system ends with a double bar line and repeat dots.

15 Ab Eb2/G Fm Eb/G Ab Bb/D Eb Ab Eb/G

will. God is yet cre - at - ing us, send - ing truth and light  
 live. Let us keep our hearts a - wake for we do not know

The third system of the score starts at measure 15. The vocal line continues with the lyrics: "will. God is yet cre - at - ing us, send - ing truth and light live. Let us keep our hearts a - wake for we do not know". The piano accompaniment continues with chords and arpeggiated patterns. Chord changes are indicated above the vocal line: Ab, Eb2/G, Fm, Eb/G, Ab, Bb/D, Eb, Ab, Eb/G. The system ends with a double bar line and repeat dots.

18

1. A $\flat$ B $\flat$ E $\flat$ sus      E $\flat$ B $\flat$ /D	2. A $\flat$ B $\flat$ E $\flat$ sus      E $\flat$
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if we can stay o-pen to it still.      all the gifts that love has yet to give.

18

*rit.*